

FALL 2026 UTEP

ORCHESTRA AUDITIONS - Clarinet

Antonin Dvořák
Symphony No.8 in G Major, Op.88

Clarinet I in Bb

Allegro con brio $\text{♩} = 152$ **I.** 132

B 3

10 **Fg. I, II** **E** **pp**

9 **Vn. I** **F** **Un poco meno mosso**

Adagio. $\text{♩} = 56$ II.

10 Flautol.

f *dim.* *p* *ppp* *fz* *p*

A 4 C

Allegro, ma non troppo IV. $\text{♩} = 132$

16 5 A 8 7 1.

2. 1 B 8 4 Vn. I 8

C *ff* *ffz*

D 7 1. 2. 1 7 1. 2. 1

E *ff* *fz*

F 10

Beethoven - Symphony #2

II.

Larghetto. $\text{♩} = 92$.

Solo

p *cresc.* *p* *p*

25 *cresc.* *sf* *p* **A** 1

36 *sf* *p* 2 4

60 *f* *sf* *p* *sf* *p* *p* *cresc.*

Symphony No. 1

Jean Sibelius, Op. 39

Example 1

in A

Andante, ma non troppo
espressivo

mf

6

11

16

pp *p* *pp*

22

morendo *ppp*

27

Allegro energico $\text{♩} = 108$

The first symphony of Jean Sibelius begins with a clarinet solo accompanied only by a soft timpani roll (EXAMPLE 1). After the first 16 measures, even the timpani stops and the clarinet is the only voice in the silence until the *Allegro energico* of measure 29.

Start at least *mezzo forte*, not any softer. The tempo is about half note = 50, although because the solo is almost never conducted, you may hear it at many different tempi according to the taste of the clarinetist. Follow the dynamics very carefully. I like a slight lift before the A in measure 7. The crescendo starts on the F in measure 9, not in the next measure, and should reach its peak on the beginning of the A in measure 13. The half-note triplets

must be played evenly and they are supposed to be tongued. The repeated whole notes are correct (without a tie).

It's nice to play with a little more freedom in measure 17. Start with a tenuto on the first C and speed up until you do a slight ritard into the B-flat (resonated the best way you can). Do only a slight crescendo in measure 22 and put a lift after the end of the tie in measure 24. It is almost impossible to play too softly from measure 25 on. One last time, put a tiny lift after the end of the D-flat in measure 27, and play the B-flat in the *Allegro energico* with as much "ring" as you can muster.